

Zalika Azim

b. 1990, Brooklyn, NY

Lives and works between Brooklyn, NY & Los Angeles, CA

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Education

2023 MFA, Photography, Department of Fine Art, University of California, Los Angeles, CA

2014 BFA, Photography and Imaging, Tisch School of the Arts, New York University, NY

BA, Social and Cultural Analysis, College of Art & Science, New York University, NY

(Off-campus Study, New York University, Accra, Ghana, 2013)

Solo Exhibitions

2019 *Totems, +/-* Project Space, Soho20 Gallery, Brooklyn, NY

2019 *in case you should forget to sweep before sunset*, Baxter St at CCNY, New York, NY

Selected Group Exhibitions

2023 *All of the clocks have been wrong for years*, MASS Gallery, Austin, TX, curated by Hannah Spector

Rest is Power, Center for Black Visual Culture, New York University, New York, NY, curated by Dr. Joan Morgan, Kira Joy Williams and Dr. Deborah Willis

Shaping Color, Various Small Fires, Los Angeles, CA, curated by Diedrick Brackens

UCLA 2023 Post MFA Thesis Exhibition, The Mistake Room, Los Angeles, California

UCLA 2023 MFA Thesis Exhibition, New Wight Gallery, UCLA, Los Angeles, California

2022 *Home/Work*, San Luis Obispo Museum of Art, San Luis Obispo, CA, curated by Emma Saperstein

Profound Edges, PSLA, Los Angeles, CA, curated by Blake Jacobsen

MFA Preview Exhibition, New Wight Gallery, UCLA, Los Angeles, CA

Shifting Perspectives: Landscape Photographs from the Collection, Milwaukee Art Museum, Milwaukee, Wisconsin, curated by Lisa Sutcliffe

2021 *Social Works*, Gagosian, New York, NY, curated by Antwaun Sargent

2020 *Treacherous with Old Magic*, Future Fair, Virtual, curated by Nico Wheadon

100 Years x 100 Women, Park Avenue Armory, Virtual, curated by Deborah Willis

How Did You Get This?: The Spaces We Inhabit, Welancora Gallery, Brooklyn, NY, curated by Damien Davis

Migrations and Meanings in Art, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD, curated by Deborah Willis

2019 *In Conversation: Visual Meditations on Black Masculinity*, The African American Museum in Philadelphia, Philadelphia, PA, curated by MFON

At Sea, Dorsky Gallery, Long Island City, NY, curated by Zeljka Himbele

New Work: Department of Photography & Imaging Alumni, Photoville, Brooklyn, NY

New Work: Department of Photography & Imaging Faculty and Alumni, New York University, New York, NY

2018 *No Commission*, The Dean Collection, Miami, FL, organized by Nicola Vassell

- 2017 *RE:9, Pfizer*, Brooklyn, NY, curated by Patrick McNabb
 2014 *Show One, Tisch Photography & Imaging BFA Thesis*, New York University, New York, NY

Awards and Honors

- 2023-24 Artist Fellow, St. Elmo Arts Residency, University of Texas, Austin, Texas
 2021 Nominee, Next Step Award, Aperture Foundation x Baxter St CCNY
 2021 Artist Fellow, Pratt>FORWARD, Virtual
 2020 Artist-in-Residence, McColl Center for Art + Innovation, Charlotte, NC
 2020 The Annenberg Space for Photography Portfolio Review, Virtual
 2019-20 Curatorial Fellowship, NXTHVN, New Haven, CT
 2019-20 Artist-in-Residence, Shandaken Projects, Governors Island, NY
 2019 Artist-in-Residence, BRICworkspace Residency, BRIC, Brooklyn, NY
 2018 Workspace Resident, Baxter Street at The Camera Club of New York, New York, NY
 2018 Emerging Curators Retreat, Otis College of Art and Design, Los Angeles, CA
 2013 Grantee, Imagining America Fellowship
 2012 Grantee, Joy of Giving Something Photography Grant

Selected Bibliography

- 2023 Vargas, Steven. "Weekly Countdown." Los Angeles Times. 9 August 2023.
 2022 Wiseblood, Caleb. "SLOMA holds new group exhibit *Home/Work*." New Times San Luis Obispo. 10 November 2022.
 2022 Musée Magazine Editorial. "Mentors." Musée Magazine. 18 March 2022.
 2022 Ferguson, Maeri. "Photographer Zalika Azim and BFA Photo Student Ashley McLean Discuss Their 'Mentors' Show Pairing." SVA. 17 March 2022.
 2022 Milwaukee Art Museum Blog. "New Exhibition Explores How Photography Can Transform Our Understanding of the Landscape" Milwaukee Art Museum Blog. 16 March 2022.
 2021 Remenchik, Jennifer. "UCLA's Graduate Open Studios Buzzed With Dreams." Hyperallergic. 10 December 2021.
 2021 Cotter, Holland. "At Gagosian, Art That Reverberates Beyond the Gallery Walls." New York Times. 5 August 2021.
 2021 Chui, Vivian. "Gagosian's Antwaun Sargent Celebrates Community, Resists Erasure." Ocula. 27 July 2021.
 2021 Pearl, Fontaine. "Antwaun Sargent Muses on Space and the Black Social Practice at Gagosian." Whitewall. 28 June 2021.
 2021 Okhio, Camille. "Antwaun Sargent's 'Social Works' presents a vision of a more inclusive art world." Wallpaper. 25 June 2021.
 2021 Pogrebin, Robin. "New Gagosian Director Spotlights Black Artists Involved in Social Change." The New York Times. 23 June 2021.
 2021 Delistraty, Cody. "At Gagosian, Art That Does 'More Than Just Quietly Sit on a Wall'" Wall Street Journal Magazine. 28 May 2021.
 2020 Ventura, Kiara Cristina. "Ivy N. Jones's Welancora Gallery Advances the African Diaspora." Cultured Magazine. 17 October 2020.

- 2020 Russell, Emma. "Artists Elliott Jerome Brown Jr. and Zalika Azim on exploring time, space and the Black body." i-D Magazine. 9 September 2020.
- 2020 ARTFIX Daily Editorial. "New Commissions by 100 Women Marking Centennial of 19th Amendment Debut Online August 18." ARTFIX Daily. 4 August 2020.
- 2020 Vogue Editorial. "Contemporary Artists Reflect on Life in America." Vogue. 30 June 2020.
- 2020 Jennings, Phin. "Clicks and Mortar: Online Exhibitions to see in July." Riseart. 24 June 2020.
- 2020 Artsy Editorial. "Black-Owned Galleries to Support across the US." Artsy. 20 June 2020.
- 2020 Jones, Ivy. *How Did You Get This?: The Spaces We Inhabit* (exhibition catalog), Welancora Gallery. 2020. Print.
- 2020 Slattery, Brian. "NXTHVN Breaks Down The Myths." New Haven Independent. 11 March 2020.
- 2020 Rozman, Daneal. "Review: Culture, Black History Month: Zalika Azim." MUSEE Magazine. 12 February 2020.
- 2020 White, Simone. Review on "In Conversation: Visual Meditations on Black Masculinity." Artforum. Print. February 2020.
- 2019 "Mariane Ibrahim Gallery Now Represents Raphaël Barontini—and More from December 13, 2019." ARTnews. 9 December 2019
- 2019 Artforum Editorial. "BRIC Selects Artists for Summer 2019 Residency." Artforum. 5 June 2019.
- 2019 Himbele, Zeljka. "At Sea." Dorsky Gallery & Curatorial Program. 2019. Print
- 2019 Lynne, Jessica. "Jessica Lynne on Zalika Azim's 'in case you should forget to sweep before sunset.'" Baxter St at CCNY. 22 May 2019
- 2019 Hatfield, Zack. "On memory, migration, and totemic gestures." Artforum. 10 April 2019
- 2019 Willis, Deborah. "Encounters with Color Photography." Studies in Theory and History of Photography. 2019. Bd. 10. De Gruyter. Print.
- 2014 Bicker, Phil. "Memories Unspoken." TIME LightBox. 5 August 2014.

Lectures, Panels and Presentations

- 2023 2023-2024 St. Elmo Fellowship Lecture, University of Texas, Austin, TX
Panelist, 40th Anniversary Alumni Panel: Tisch Department of Photography, New York University, New York, NY
- 2021 Panelist, Seeking Home: A Conversation with Artists Sadie Barnette, Zalika Azim and Tyler Mitchell, New York University, Online
- 2020 Panelist, On Place as Palimpsest: Zalika Azim and Maya Jeffreis in conversation with Ambika Trasi, Tulsa Artist Fellowship, Online
Panelist, Shandaken: Governors Island Zoom Talks, Online
Panelist, Reflecting On The Moments: Photography, Social Protests, COVID19 & Black Lives Matter, New York University, Online
Panelist, Creative Shifts: Sustaining Presence, McColl Center for Art + Innovation, Online
Panelist, How Did You Get This?: The Spaces We Inhabit, Welancora Gallery, Online
Panelist, Migrations & Meaning(s) in Art, Maryland Institute College of Art, Baltimore, MD
Panelist, 100 Years | 100 Women Symposium, Culture in A Changing America, Park Avenue Armory, New York, NY

- Moderator, Artist Talk w/ Kameelah Janan Rasheed and Esteban Ramón Pérez, Jenkins Johnson Projects, Brooklyn, NY
- 2019 Panelist, TO BE AFRICAN IN AMERICA, New York Theater Workshop, NY
 Panelist, Launch Pad Symposium, International Center of Photography, New York, NY
 Panelist, Among Others: Photography and the Group, Morgan Library, New York, NY
 Moderator, Art, Community, Justice & Healing, New York University, New York, NY
 Artist Talk, Deborah Willis & Zalika Azim, Baxter St Camera Club of New York, NY
- 2014 Artist Talk and Exhibition Walkthrough, Memories Unspoken, New York University, NY

Visiting Artist and Visiting Critic

- 2021 Visiting Lecture, Laboratory Series VI: R.A.C.E. Matters SLO, Cuesta College, Online
 Mentor, BFA Photography and Video Program, School of Visual Arts, New York, NY
- 2020 Visiting Artist, Tulsa Artist Fellowship Lecture Series, Online
 Visiting Artist, Sarah Lawrence College, Artist lecture and studio visits, Social Justice Collective, Online
- 2019 Visiting Critic, City-Wide Open Studios, Artspace, New Haven, CT
 Visiting Artist, Analog Photography Lecture Series, New York University, Online
 Mentor, BFA Photography and Video Program, School of Visual Arts, New York, NY
- 2017 Visiting Lecturer, Photographers Boot Camp, International Center of Photography, NY
 Visiting Artist, Expanding the Walls, The Studio Museum in Harlem, New York, NY
 Visiting Artist, Working Projects Lecture Series, Tisch School of the Art, New York University, New York, NY
- 2016 Visiting Critic, City-Wide Open Studios, Artspace, New Haven, CT

Teaching Experience, and Workshops

- 2024 St. Elmo Teaching Fellow, "Photography for Non-Majors" (Spring 2024), Department of Art and Art History, University of Texas, Austin, Texas. (Forthcoming)
- 2023 St. Elmo Teaching Fellow, "CORE: Studio" (Fall 2023), Department of Art and Art History, University of Texas, Austin, Texas.
 Teaching Associate, "Advanced Photography" (Spring 2023), Department of Art, University of California, Los Angeles, CA.
 Teaching Associate, "Arts Encounters: Exploring Arts Literacy in 21st Century" (Winter 2023), Department of World Arts and Cultures/Dance, University of California, Los Angeles, CA.
- 2022 Teaching Associate, "Introduction to Photography" (Fall 2022), Department of Art, University of California, Los Angeles, CA.
 Teaching Assistant, "Modernism and Its Discontents" (Spring 2022), Department of Art, University of California, Los Angeles, CA.
 Teaching Assistant, "Advanced Photography" (Winter 2022), Department of Art, University of California, Los Angeles, CA.
- 2021 Teaching Assistant, "Advanced Photography" (Spring 2021), Department of Art, University of California, Los Angeles, CA. (virtual).
- 2018 Winter Camp Photography Instructor, Brooklyn Museum, New York, NY.

- 2017 Teaching Artist, Project Reset Artist-Mentor Workshops (October 16, 23 & 30, 2017), Center for Court Innovation, Gavin Brown's Enterprise, New York, NY.
- 2015-18 Teaching Artist, Youth Programs, Aperture Foundation, New York, NY.
- 2014 Teaching Assistant, Tisch Summer High School, New York University, New York, NY.

Writing

- 2020 Azim, Zalika: "Unsettling the Archive and the Fullness Thereof." *Countermythologies*. New Haven: NXTHVN, 2020. Exhibition Catalog.
- 2019 Azim, Zalika. "Alexandria Smith." *NXTHVN 01*. New York: Tilton Gallery & NXTHVN. Exhibition Catalog.
- 2019 Azim, Zalika. "Vaughn Spann." *NXTHVN 01*. New York: Tilton Gallery & NXTHVN. Exhibition Catalog.
- 2018 Azim, Zalika. "Bill Traylor." *Black Refractions: Highlights from The Studio Museum in Harlem*. New York: Rizzoli Electa, The Studio Museum in Harlem. Exhibition Catalog.
- 2018 Azim, Zalika. "James VanDerZee." *Black Refractions: Highlights from The Studio Museum in Harlem*. New York: Rizzoli Electa & The Studio Museum in Harlem. Exhibition Catalog.
- 2017 Azim, Zalika. "Tracing Existence." *Studio Magazine*. Fall/Winter 2017–18. Print.
- 2017 Azim, Zalika, and Doris Zhao. "Collection Visit: Marilyn Nance." *Studio Magazine*. Winter/Spring 2017. Print.
- 2015 Azim, Zalika. "A Milestone for Postcolonial Thought: Examining Art and Race in Florence and Venice." MoMA Inside/Out Blog, August 5, 2015.

Curatorial Projects and Programs

- 2020 *Countermythologies*, (Inaugural Exhibition), NXTHVN, New Haven, CT, March 7 – July 19
- 2018 *To Break The Ocean* (Screening + Conversation), AC Institute, New York, NY, May 10
- 2018 *To Break The Ocean*, AC Institute, New York, NY, April 11 – May 10
- 2016 *Remix Rememory*, No Longer Empty, Queens, NY, December 3 – 18

Public Collections

Milwaukee Art Museum, Milwaukee, Wisconsin